

*and the Star-making Systems*, Marzieh Eftekhari

**Review of Reviews**

- 'Tis Truth not Imagination: A Response to "Sometimes a Desire for Truth, Sometimes Imagination: A Critique on the Book *Kimia, The Child of Mowlana's Household*": Gholamreza Khaki
- A Review on Criticism: A Response to "The Review of the Book *A Look at Carpet Weaving in Chaharmahal & Bakhtiari Province*" by Faranak Kabiri

**Introducing Books**

- *Dystopia, Dogestan: A Natural History*, Mehrnaz Shirazi Adl
- *The Literary Mind: The Origin of Thought and Language*, Sima Rahimi
- *Rhyming and Rational: A Comparative Reading of Two 13th-Century Persian Treatises on Poetry*, Shaghayegh Aruji
- *Iranian Art: Collecting Iranian Art Pieces for Victoria and Albert Museum*, Mohammad Javad Ahmadiania
- *Plants in Contemporary Poetry: Ecological Criticism and Flora Imaginary*: Fatemeh Mahmoudi
- *Oriental Show: Islamic Architecture at 19th Century World Exhibitions; Case Study of Muslim Societies*, Mohammad Reza Moridi

**Bibliography**

- Bibliography of Geometric Motifs in Islamic Art: Geometric Motifs in the Mirror of Written Sources from Past to Present, Parvin Babaei and Somayeh Zadamiri
- Mythological Bibliography (2)

**English translation of abstracts**

**English Table of Contents**

## Table of Content

### List of Contents

#### Editor's Note

Man, the Story-Telling Animal

#### Oral Criticism

A Review of the Book of *Cultural Discourses and Iranian Art Trends: A Study in the Sociology of Contemporary Iranian Painting*

Mohammad Reza Moridi, Parisa Shadghazvini, and Behnam Kamrani

#### Critique of Research Book (Literature)

- Reading Paradigms in *A Little Rude, Much Courteous in Mathnavi*: Parsa Yaghubi Janbeh-Sarayi

- Which Hafiz? An Overview of *Hafiz and Russian Poets*: Alireza Anoushiravani

- A review of *A Selection of Saeb's Ghazals and Other Hendi Style Poets*: Hossein Etehad

- Review of the article "Sheikh Sharaf al-Din Ahmad Yahya Manyari" in the book *Persian Language in India*: Mohammad Sadegh Khatami and Salman Saket

- A look at the book *Psycho-mythology: The Culture of Mythical Neuroticism*: Nasrin Shakibi Momtaz

#### Critique of Novel

- Precedence of Form to Content: Review of the Book *Thirst*: Mehdi Ebrahimi Lame

- San'atizadeh in the 21st Century: A Review of the Novel *Rostam in the 22nd Century*, Mohammad Mehdi Moghimizadeh

- Postmodern Cleopatra: Postmodernist Critique of *the Late Cleopatra* and *Satan's Night*, Ashraf Seraj

- The Reality at the Altar of Power: A review of *Dear Mim* as metafiction, Mahshad Shahbazi

#### Critique of Arabic Texts

- Critical Review of *Al-Adab al-Arabi Min-Asr al-Jahili*, Ali Ghahramani and Masoud Bavanpour

- Manifestations of Westernization in Egyptian society: Social, Religious, and Cultural Pathology in the Book of *Hadith Isa Ibn Hisham*, Nafiseh Hajirajabi

#### Reviews on Translations

- The Dream of Serenity in War Nightmares: A Review and Criticism of *Beirut's Nightmares*: a Novel: Fatemeh Movahedi Mohassel Tussi

#### Critique of Manuscript Correction

- A Prince of India and Sind: On the Epic Poem of *Shahriarnameh*, Kamran Arjangi

#### Critique of Research Books (Art)

- On Cinematic Frames: regarding the publication of *De-Framing: Essays on Painting and Cinema*, Mehrdad Pourelm

- Voices to See: A Review of *Sound and Music in Documentaries*, Mohammad Nasr Ahadi

- *Iranian Textiles* In other words ...: A Review of Two Translations of *Iranian Textiles* by Banafsheh Moghaddam

- The Art Economics of Art: A Look at *Contemporary Art Economics; Markets, Strategies,*